



Let's see what knowledge we can find out about our artist focus.


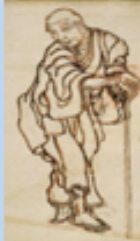
**Movement** (A style of art followed by a group of artists during a certain period in time)

**Ukiyo-e**

*(pictures of the floating world)*

- This genre was popular from 17th to 19th century.
- Artists carved designs onto a woodblock that would then be printed onto canvas and then painted.
- Some examples of the subjects they created were female beauties, actors, sumo wrestlers, scenes from history and folk tales, travel scenes, landscapes and foliage.

**Hokusai**

**Born:** 31st October 1760  
**Nationality:** Born in Edo (now known as Tokyo) in Japan.  
**Family:** Married more than once and had 5 children.  
**Died:** 10th May 1849

**Mediums he used** ( refer to both to the type of art (e.g. painting, sculpture, printmaking), as well as the materials an artwork is made from).

Hokusai was best known for his wood-block prints, but he worked in a variety of mediums including painting and book illustration.

To create a printing block an image would be traced onto a piece of wood (usually cherry tree wood). A chisel tool is then used to carve out areas of the block, ink is applied to the block, which can then be used to print the image.



Despite reaching the height of his career over the age of 60, Hokusai was convinced he would see his best work when he reached 110 years old .

**Examples of his work**



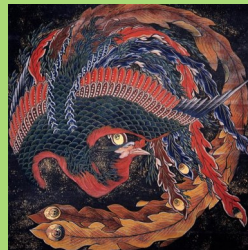
The Great Wave



Fine Wind, Clear Weather



Bullfinch



Phoenix



Whaling Off Gotto



Tenma Bridge in Setsu



Waterfall in Ono