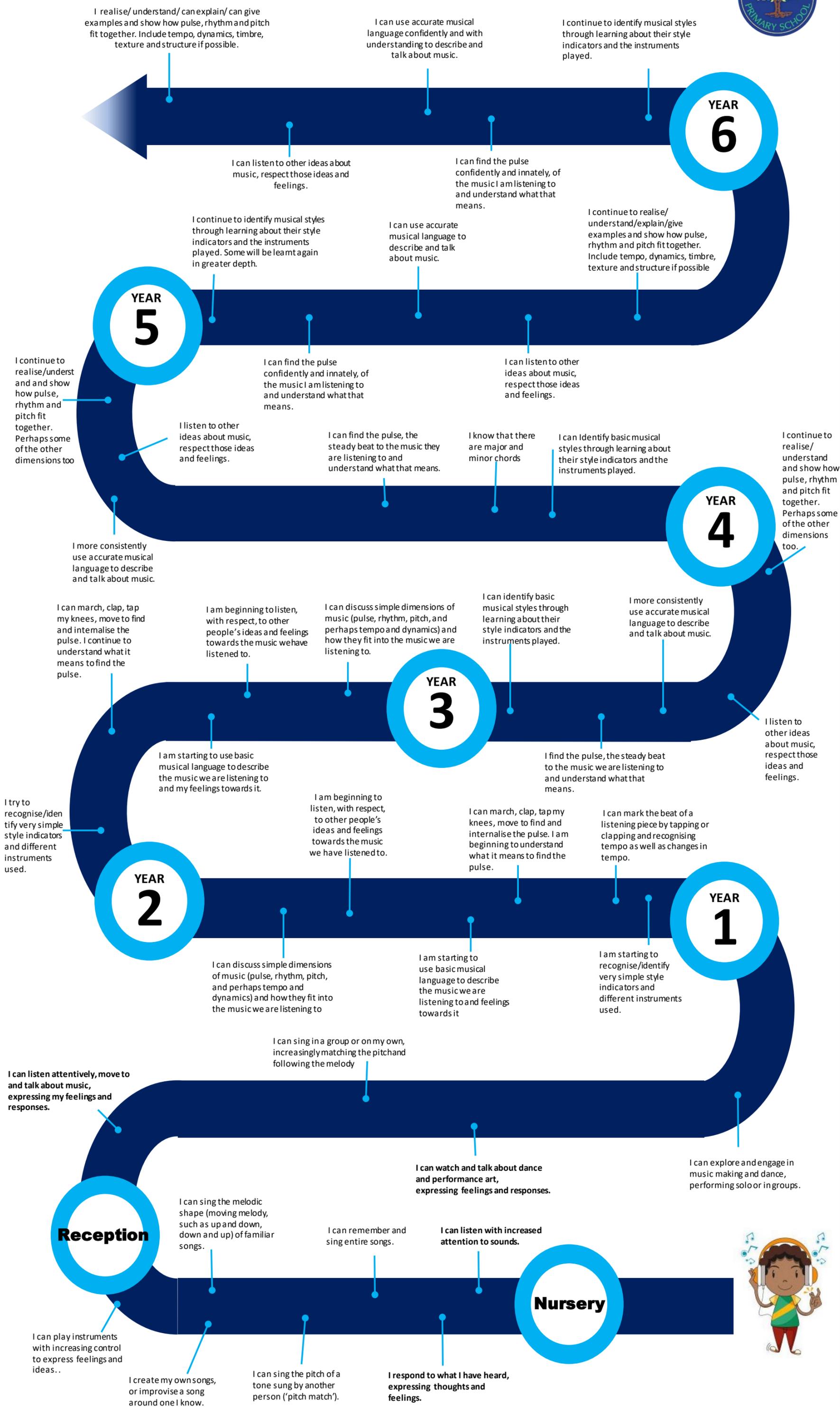


# Barrow Hedges Music Learning Journey

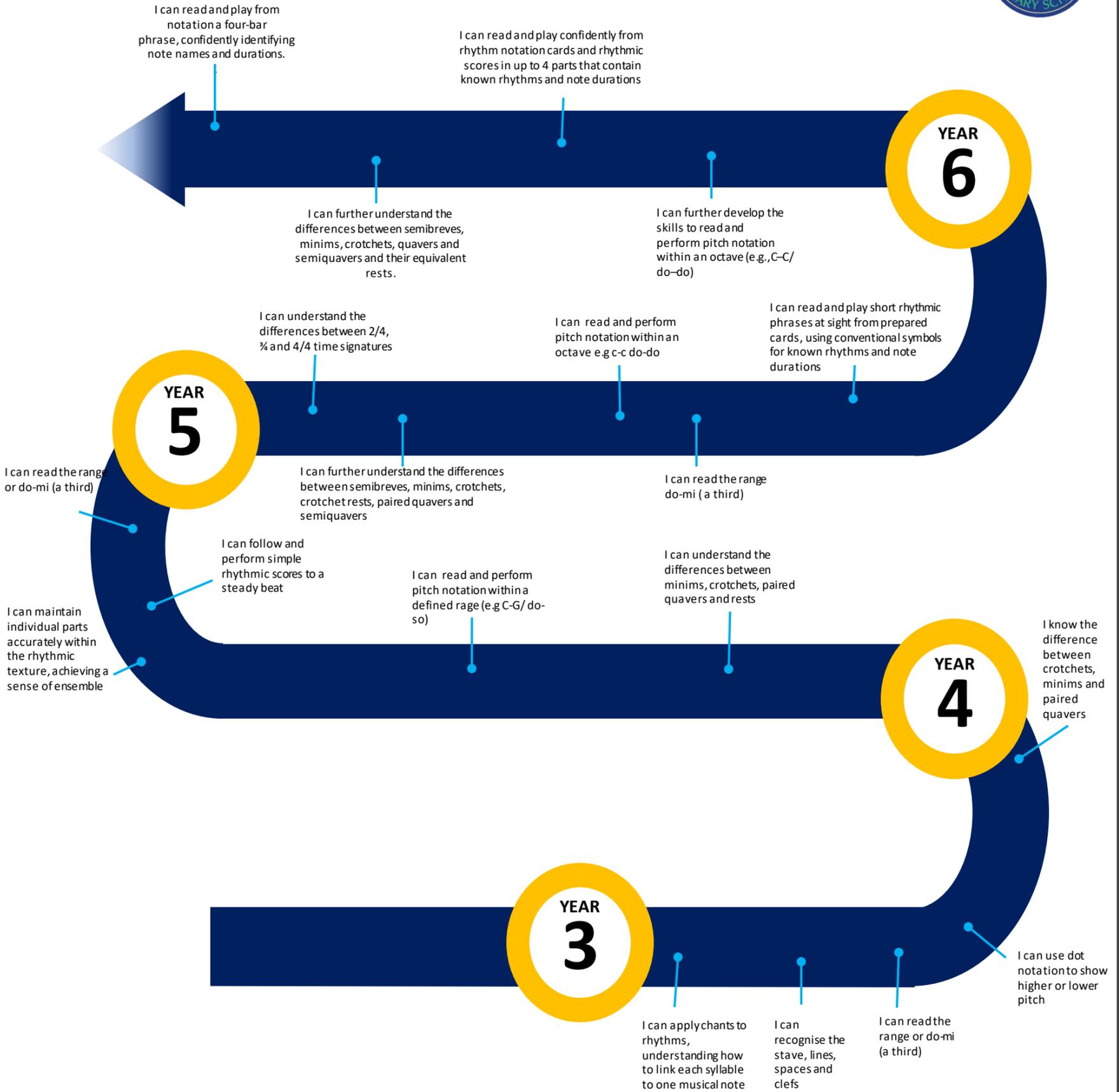
## Listen and Appraise





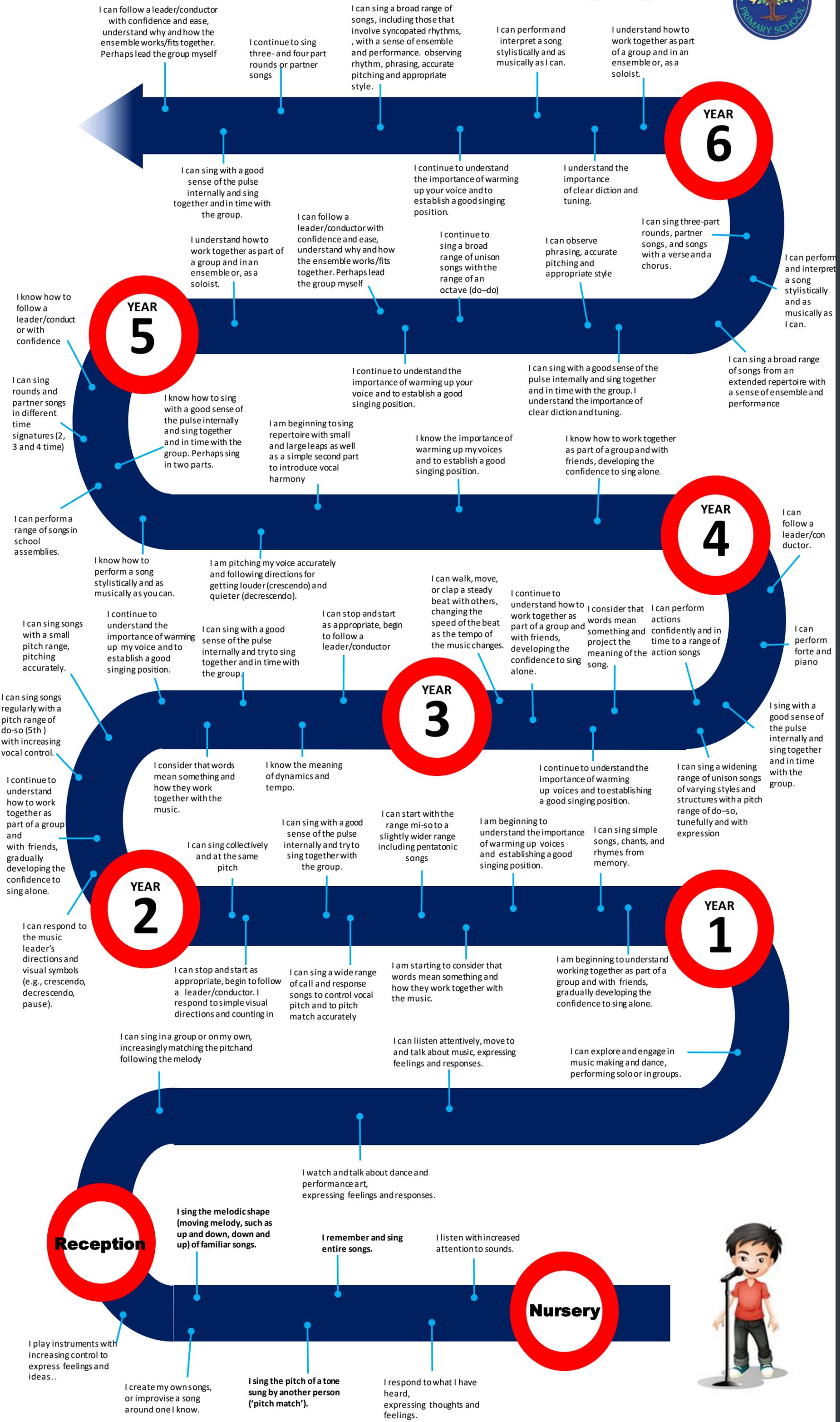
# Barrow Hedges Music Learning Journey Reading Notation (years 3-6)

follows on from musicianship years 1-2



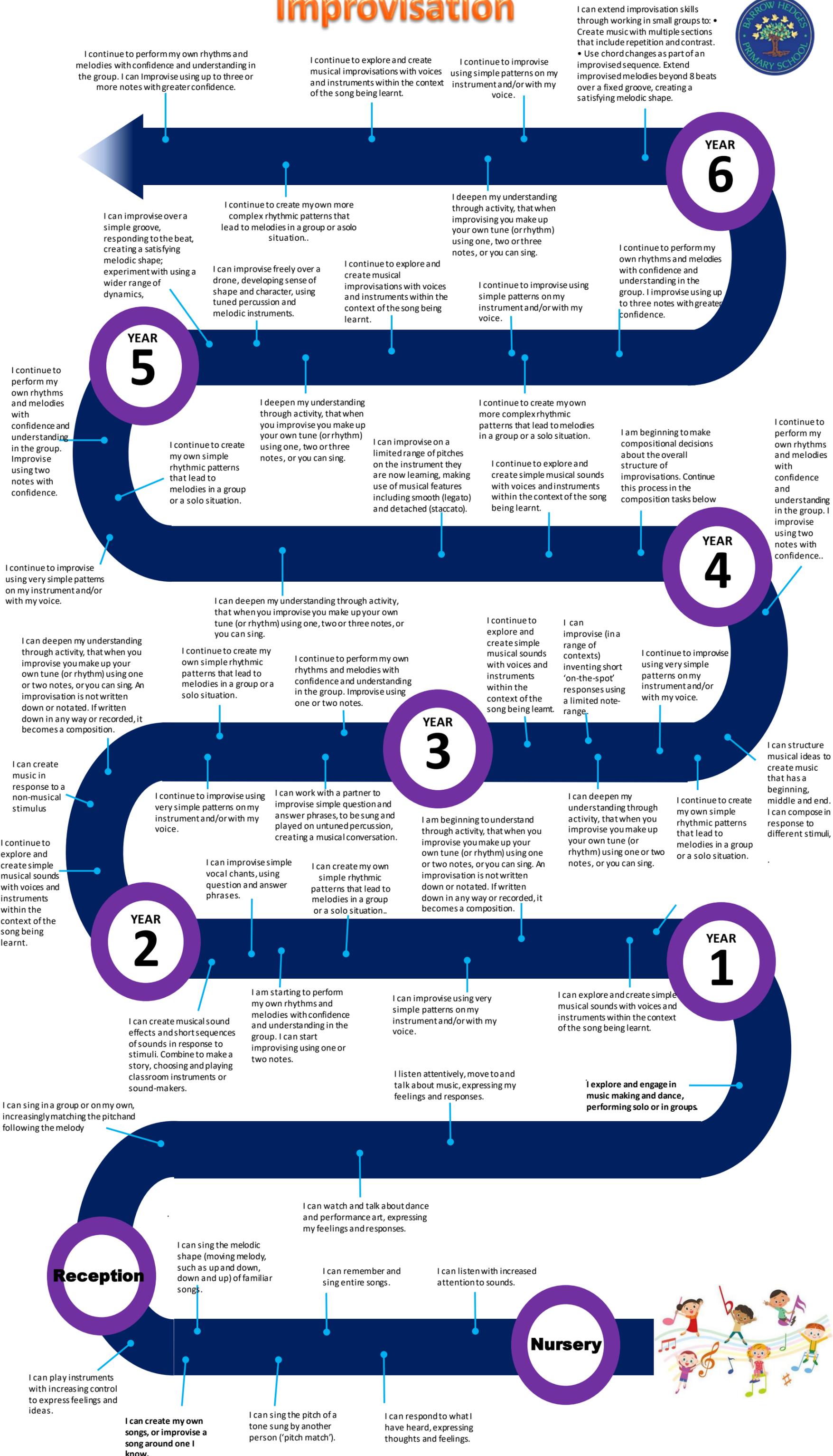
# Barrow Hedges Music Learning Journey

## Musical activities - singing





# Barrow Hedges Music Learning Journey Improvisation



# Barrow Hedges Music Learning Journey

## Composition

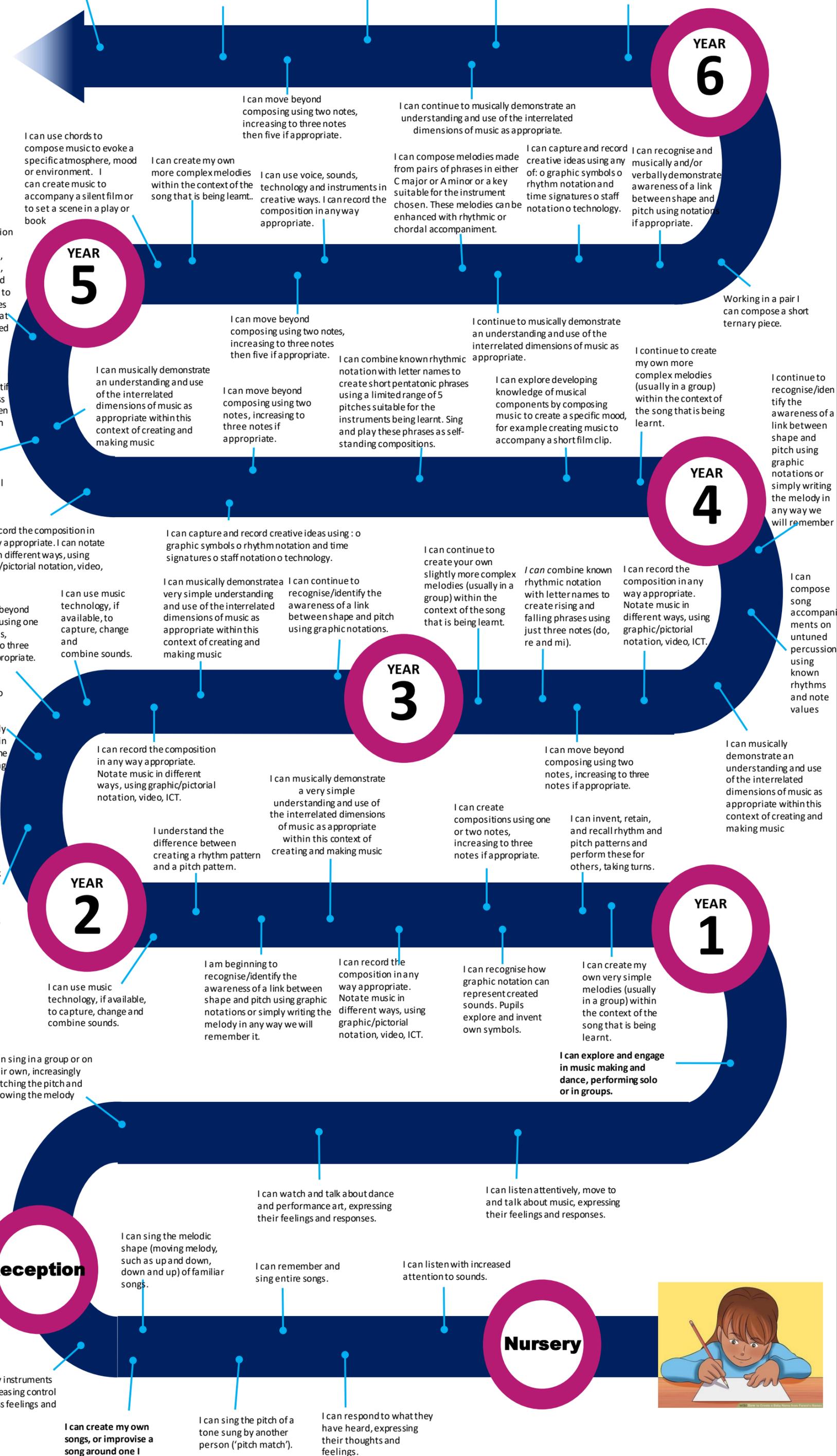


I can plan and compose an 8- or 16-beat melodic phrase using the pentatonic scale (e.g., C, D, E, G, A) and incorporate rhythmic variety and interest. I can play this melody on a available tuned percussion and/or orchestral instruments. Notate this melody. • Compose melodies made from pairs of phrases in either G major or E minor or a key suitable for the instrument chosen. • Either of these melodies can be enhanced with rhythmic or chordal accompaniment. • Compose a ternary piece; use available music software/apps to create and record it, discussing how musical contrasts are achieved.

I recognise and musically and/or verbally demonstrate awareness of a link between shape and pitch using notations if appropriate..

I can use voice, sounds, technology and instruments in creative ways. Record the composition in any way appropriate.

I can confidently create my own melodies within the context of the song that is being learnt and do this with deeper understanding.



**YEAR 6**

**YEAR 5**

**YEAR 4**

**YEAR 3**

**YEAR 2**

**YEAR 1**

**Reception**

**Nursery**



# Barrow Hedges Music Learning Journey

## Performing and Sharing

