



Subject Progression: Art

	Y1	Y2	Y3	Y4	Y5	Y6
Drawing & painting (including use of sketch books)	<p>I can show how people feel in paintings and drawings.</p> <p>I can create moods in art work.</p> <p>I can use pencils to create lines of different thickness in drawings.</p> <p>I can name the primary and secondary colours.</p> <p>I can use shapes to show different features on a face.</p> <p>I can use brushstrokes when painting.</p> <p>I can mix colours accurately.</p> <p>I can observe closely thinking about shapes, texture and pattern.</p> <p>I can observe closely thinking about shapes, texture and pattern.</p> <p>I can mix paint to get the desired colour.</p>	<p>I can observe closely and keep my work in proportion.</p> <p>I can choose and use three different grades of pencil when drawing.</p> <p>I can use charcoal, pencil and pastel to create art.</p> <p>I know my primary colours.</p> <p>I can mix paint to create all of the secondary colours.</p> <p>I can use a colour wheel.</p> <p>I can create brown with paint.</p> <p>I can create tints with paint by adding white.</p> <p>I can create tones with paint by adding black.</p> <p>I can use different painting techniques.</p>	<p>I can show facial expressions in my art.</p> <p>I can use sketches to produce a final piece of art.</p> <p>I can use different grades of pencil to shade and to show different tones and textures.</p> <p>I can combine the elements of colour, pattern and texture.</p> <p>I can create a background using a wash.</p> <p>I can use a range of brushes to create different effects in painting.</p> <p>I can understand how materials and processes used in art can be matched to ideas and intentions.</p> <p>I can make a relief.</p> <p>I can use a sketch book to record ideas about how to improve my work, what I like and my thoughts about an artist's techniques.</p>	<p>I can show facial expressions and body language in sketches and paintings.</p> <p>I can use marks and lines to show texture in my art.</p> <p>I can use a range of materials to sketch.</p> <p>I can use line, tone, shape and colour to represent figure and forms in movement.</p> <p>I can show reflections in my art.</p> <p>I can use a sketch book to adapt and improve my original ideas.</p> <p>I can use a viewfinder to focus on a specific part of an artefact before drawing it.</p>	<p>I can identify and draw objects and use marks and lines to produce texture.</p> <p>I can successfully use shading to create mood and feeling.</p> <p>I can organise lines, tone, shape and colour to represent figures and forms in movement.</p> <p>I can use shading to create mood and feeling.</p> <p>I can express emotion in my art.</p> <p>I can create depth in my work through the use of layers.</p> <p>I can use my sketch book to compare and discuss ideas with others.</p>	<p>I can make accurate sketches to create portraits.</p> <p>I can explain why I have used different tools to create art.</p> <p>I can use different techniques to create my art.</p> <p>I can use feedback to make amendments and improvements to my art.</p> <p>I can adapt and refine my work to reflect its meaning and purpose, keeping notes and annotations in my sketch book.</p> <p>I can use a range of colourwash and paint resist techniques when applying watercolour.</p> <p>I can make thoughtful observations about starting points and select ideas to use in my work.</p> <p>I can combine and organise elements of pattern, line and geometric shapes for different purposes.</p>
Printing	<p>I can create a repeating pattern in print.</p>	<p>I can create a printed piece of art by pressing, rolling, rubbing and stamping.</p>	<p>I can make a two colour print.</p>	<p>I can create an accurate print design following criteria.</p>	<p>I can print onto different materials using at least four colours.</p>	<p>I can over print to create different patterns.</p>
3D /Textiles	<p>I can cut, roll and coil materials.</p>	<p>I can use and join different materials together.</p> <p>I can weave fabric and</p>	<p>I can sculpt clay and other mouldable materials.</p>	<p>I can experiment with and combine materials and processes to design and make 3D form.</p>	<p>I can use textile and sewing skills as part of a project.</p> <p>I can use fabric to</p>	<p>I can include both visual and tactile elements in my work.</p> <p>I can use a variety of</p>

		thread.			enhance my artwork. I can create a 3D sculpture based on a sketch. I can use mod roc to create 3D work.	methods and approaches to communicate observations, ideas and feelings, and to design and make images sculptures.
Collage	I can cut and tear paper materials for collage. I can manipulate clay to mould into a dinosaur shape.	I can use different kinds of materials and explain why I have chosen them.	I can use materials to create a montage.	I can combine visual and tactile qualities.	I can create pop ups.	I can combine pattern, tone and shape.
Use of IT	I can use IT to create a picture.	I can use different effects with an IT paint package.	I can use digital images and combine with other media in my art. I can use IT to create art which includes my own work and that of others.	I can integrate my digital images into my art.	I can use images which I have created, scanned and found; altering them where necessary to create art.	I can use a range of e-resources to create art.
Knowledge	I can ask questions about a piece of work. I can describe what I see and give an opinion about the work of an artist.	I can suggest how artists have used colour, pattern and shape. I can create a piece of art in response to the work of another artist.	I can identify the techniques used by different artists. I can compare the work of different artists. I recognise when art is from different cultures. I recognise when art is from different historical periods.	I can experiment with the styles used by other artists. I can explain some of the features of art from historical periods.	I can research the work of an artist and use their work to replicate a style.	I can explain the style of my work and how it has been influenced by a famous artist. I can reflect on how mood has been created in pieces of artwork.